

*****HAVERINGS NO 36*****

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Speculation: No 7: From: Peter Weston, 81 Trescott Rd. Northfield, Birmingham. 31 2/6d. 3 for \$1. Five years now for this zine..so congrats Pete! Main item is a long article by Richard Gordon on the recent fiction of Brian Aldiss. I think such an article has been quite overdue and fans should appreciate it. I must confess, however, that I was more absorbed by Mike Moorcock writing of the difficulties he has had in keeping NEW WORLDS going. The various book and magazines reviews here, which are very comprehensive, are all very efficient. I do not say that lightly as I have been trying my hand at this lately and am even more admiring of people, like the contributors to SPECULATION, who do this well. Highly recommended.

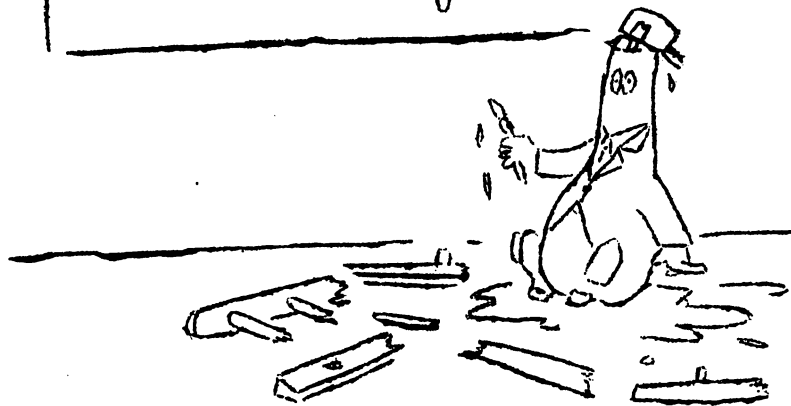
Beabohema: No 1: From: Frank Lunney, 212 Juniper St. Quakertown, Pa. 18951. USA 25¢ or Trades etc. There is quite a lot of sf discussion in this; none of it particularly original..but enthusiastic. Frank has decided that fandom needs a new 'religion'. "You too can be a Bohema". Myself, I think this approach has been overdone.

Osfan: Nos 38 and 40: From: Hank Luttrell, 2936 Barret Station Rd. Kirkwood. Missouri 63122. 15¢ and Trades. This is a very handy newszine which also has a good review coverage of sf and fanzines.

Zine-Ophobia: No 1: From: John S. Hatch, 12 Pine Rd. Glen Falls, New York. 10¢ Quite good for a first issue in the book review department. Urgent pleas for material and artwork. Detailed reviews of individual STAR TREK shows. I must add bitterly that it seems as if the whole of American fandom were bent on sending me mad with frustration over not seeing STAR TREK. I've read so much about it that it is liable to be an anti-climax when it does arrive over here. On the other hand--it had better be good or I may sue some of you.

Starling: No 12: From: Hank Luttrell, address as before. 25¢. Hank is discussing 2001 in his editorial--well at least I've seen that. Lesleigh Couch has an article "Sex and the Single Femme Fan" of huge interest to me. I do very much agree with her when she says.. "I have found fans more open to considering my opinions seriously than males I have encountered under other circumstances. I think this is due to the fact that anyone who has been in fandom a while has learned to accept people no matter what their age or sex." I would add to that--stick around fandom long enough and you will find that you can no longer be bothered with other men who will allow your sex to constantly affect their attitude towards you. There is more equality of the sexes in fandom than I have found anywhere else...depending upon the femmefan's own attitude, of course. A poem called BLAYDE is just terrible.

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The fiction-Outcast-by W.G.Bliss suffers badly from having the story idea crammed into too small a space. A column on pop music--this is becoming quite a feature in US zines these days. A good all-round zine this one.

Locus:Nos 1-11:From:Charlie & Marsha Brown,2078 Anthony Ave.Bronx.N.Y.10457
Assnt Editor:Elliot Shorter.8/\$1 or tardes. Those dear Browns have sent me enough back issues so that my file of this zine is now complete. It is a newszine invaluable to the busy faned and actifan. Complete coverage of all the news-that's fit to print--as they say in that other newspaper.

Rataplan:No 1:From:Leigh Edmunds,3/12 Redan St.St.Kilda.Victoria 3182.
Australia. 50¢.Editorial shows a strong personality and it says"contd on P 40" which gives you some idea of the size of this one. Main article is by John Baxter on FANTASY FILMS OF THE THIRTIES. John Bangsund is involved in a piece of-I take it-fan fiction which is very unfunny,I'm surprised at John! Norma Williams has a number of acute words on the subject of water-divining..one of the nice things about fanzines..you never know what will come next. This zine gives a good picture of both Australian fandom and its fanzine output. I see their fandom has its 'loetle' troubles too.

The WSFA Journal:Nos 57,58,& 59:From:Don Miller,12315 Judson Rd.Wheaton.
Maryland.20906.3/\$1. Official organ of the Washington SF Assoc. Monthly and, as you see, dead on time. This zine has several features to recommend it. First Alexis Gilliland has a series of articles which are best described as philosophical..and eminently readable. I would quibble with only one part of what he writes. He says, in accusing the biologists, that venereal diseases can be easily cured. I had heard that a strain was arising which was resistant to the antibiotics that had at first seemed like being able to clear it out forever. Another good feature is the fanzine review column run by Alexis' wife Doll. She often reviews a particular zine in depth. Lastly there is a good review section on just about every aspect of sf from films to magazines, handled by various members taking different sections so that each department gets careful treatment. The latest issue has a Lunacon repert from Jay Kay Klein..seems to me he is improving at this all the time. He gets in a few sly jokes that requires a bit of knowledge of fandom for appreciation. Covers merit a special mention..Vaughn Bode..all really splendid.

European Link:No 5:From:Jean Muggoch.15 Balcombe House,Taunton Pl.London NW1. Jean gets a lot of sincere flattery for the coverage of European news which she translates as sent in by the various members of European fandom--every US newszine quotes from her. This is a really good idea!

Egoboo 4 combined with(one time only)Gambit 52:From:John D.Berry,35 Dusenberry Rd.Bronxville.New York10708.and Ted White,339 49th St.Brooklyn.NY11220. 3 for \$1.35. Two lads who hide themselves at the bottom of the page..I went through the pages three times before finding it..grr! 8pp but it is crammed with meat. John on films. letters discussing what makes a focal point in fandom and Ted with trenchant thoughts on fanzines. He doesn't review BAD-IMAGE from Bristol--he demolishes it! Still..Bristol fans take this consolation..I've been sending Ted my SCOTTISHE for years and he's never said a word about it..so that I conclude it is too feeble for his notice. Dear Bristol fans..at least,he noticed you!

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The Gamesletter:Vol.4No12:From:Don Miller,12315 Judson Rd.Wheaton.Md.20906
This comes from the N3F Games Bureau and lists the various games that are in progress. Must admit I was rather staggered at the amount-everything from Wargames to Diplomacy.

The Mystery Lover's Newsletter:No 6:From:Mrs Lianne Carlin,PO Box 107, Revere,Mass.02151. Many SF fans are also addicts of detective fiction; and they will gladly seize upon this as I did. The checklists alone are really invaluable..but as this expands into more articles it should fill a long-felt want. Recommended. 6 for \$2.50.

Eclipse:No 5:From:David Copping,121 Springfield Park Rd.Chelmsford.Essex. No price quoted. The editorial is rather curious--some pretentious thoughts on Coleridge--and then David retails having received an invitation to visit a pen-friend in Czechoslovakia. When David tried to arrange this he found it difficult and says--"It would cost too much..George wrote after hearing my decision and tried to persuade me to go. He wrote three times.I ignored the third letter. At the moment I feel like Peter the apostle as I think of the money I've wasted on beer. I could have afforded it and made myself richer for knowing just one Czech person and his family. Now they are being scolded by the red hand of Russia for being free and George must have formed the wrong impression of the West when I closed the door on him and he must now be suffocating." Now what would you make of such a guy! I don't know whether to be more exasperated at his conceit in thinking George would be suffocating without him..or his treatment of his friend! David then discusses 2001; it is fascinating to see how many different interpretations are given to this film by fans. Only, I wonder how the end would be described if the word psychedelic hadn't been invented. Mary Reed has a column which is far too short. The letter column is quite good. David finished off with a personal note to me.."Ethel-you'll like one yet!". I don't dislike this issue--I just find it rather inept.

Tolkien Journal:Vol 111.No 3:From:Tolkien Society of America.Editor Ed Meskys,Box 233 Centre Harbor.New Hampshire.03226. Membership of \$2 brings 4 issues. Outside USA rates are \$2.40. News and reports of the various meetings; with articles on the Tolkien books. A great amount of scholarship has been expended upon Tolkien subjects. If at all interested this is the zine for you.

EnGarde:No 5:From:Dick Schutz19159 Helen,Detroit.Mich.48234.\$1.25. A very thick zine with lots of illustrations and it is sub-titled "An eye on the world of pop culture." Main item of interest is THE AVENGERS series..but other tv shows are also covered. Next issue will have a 20pp report on THE PRISONER. The zine is enlivened by many fine stills from the shows that are featured.

Australian Science Fiction Review:No 17:From:John Bangsund,Box 19 Ferntree Gully.Victoria 3156.Australia. 40¢. I wish fan-editors would get together over where they are to put all this information. Just spent time hunting through the pages and then found the price on the front cover.. Main item in this issue is a symposium on 2001 by George Turner, Lee Harding, Bruce Gillespie, and Mungo MacCallum. This is brilliantly done.."This film was written by a scientist and produced by an artist"..I am only thankful that

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I have seen this film and so can appreciate this fascinating coverage of it. I wonder if any of the faneds who have covered this film so thoroughly have thought to send a copy of their zine to either Clarke or Kubrick? This issue of ASFR is smaller than before but it is still a top-flight zine. With it comes a snapshot of John to me..that makes him look a bit like Dickini! Also included is a copy of John's apazine THE NEW MILLENNIAL HARBRINGER? - lighthearted..and enjoyable to read.No subs to this last one.

Phile:No 7:From:Graham Charnock,1 Eden Close,Alperton,Wembley,Middsx.2/- per copy. The cover is quite intriguing--the figures rather remind me of THE PRISONER..although it obviously has no connection..no artists name given..but then no editorial or any other information given either. There are some good sf reviews by Graham..and an amusing column by Dick Howett. What a pity Dick does not write more often for British fanzines. I assume it is Graham who writes the article on the work of Paul Simon--the interest in pop music is growing in fanzines these days. I liked this zine.

Jalap:No 6:From Billy Pettit,Control Data Ltd.22A St James' Square,London No price..an apazine. Intensely interesting as Billy thinks about the fact of being an American abroad. I certainly enjoy it much more than the series by Alfred Andrews on the topic of religion.

Foolscap:No 5:From:John D.Berry,35 Dusenberry Rd.Bronxville.N.Y.10708.25¢ or trade etc. John's editorial gives a too-short glimpse of Bay area fandom which has not been too well reported lately. Arnie Katz retails the decline of the apas and forecasts the rise in number of genzines--and a consequent rise in zine quality. Ted White defends the idea that he can be a fan and a pro. I really think it silly for anyone to consider Ted as being only a pro; he has been a solid pillar of fandom and has, I suspect, encouraged many young fans. The letter column is discussing the idea that there is a decline in English fandom. Naturally no-one calls it British fandom. This and a couple of other remarks in US zines plus a recent conversation with a young English fan has convinced me it is time that someone published a history of British fandom. I'm toying with the idea...

Granfalloon:No 4:From:Linda Eyster & Suzanne Tompkins,Apt.103,4921 Forbes Ave.Pittsburgh.Pa.15213.50¢ or trade etc. Two editors - so you get two cheerful editorials. Damon Knight has a bit of fun with "logogenetics" which, he says, is "the new science of selling stories without actually writing". Arnie Katz again entertains with his tale of the buying of his first stencils. Some poetry, nothing particularly great though Fred Haskell shows originality. Book and zine reviews handled well; but I skipped the one on 2001. I've read enough about that for a while now! I thought the fiction poor. The letter column and the rest of the zine has less of the girls themselves-which I felt made for a less good issue than last time.

Shangri L'Affaires:No 74:From:Ken Rudolph,745 N.Spaulding Ave.Los Angeles Calif.90046. 50¢ or for prearranged trades. Official organ of LASFS.Has a lovely cover by Tim Kirk-but all the artwork is extremely good...and the use of lithography helps to show it off. The elite type allows a long letter column in which there is lots of discussion on the use of pot. Len Bailes discusses Ted White and says.."I admire Ted...he has the ability to

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reach out and grab an idea that's sort of floating around the borders of fandom's collective unconsciousness and put it into words." Ted had the idea that we are entering (or are in) 8th fandom. While Len might not argue against that he does against the assumption that this will bring forth a new lot of good fan writers. These he says firmly will become professionals rather than stay in fandom any time. Have a gloomy feeling he may be right. A piece of short fiction follows which I shortly didn't like. The FunCon report is done by various people in vignettes—a style of report I enjoy. Vaughn Bode continues his picture-strip COBALT 60—very clever, very grisly this tale of mutants versus humans. Sally Crane's column is still relying heavily on catch-phrases to explain what she means. It used to be "she makes us flip" — now it's "She's blowing our minds". Book and magazine reviews keep up the A WALK THROUGH INFINITY reputation for being good. I did read Earl Evers' review of 2001—it was short and went at it from a new angle.

The Third Foundation: No 84: From: Lee Klingstein, 1435 So. Bundy. No 4. Los Angeles Cal. 90025. 55¢ for 3. Barry Weissman has a neat story of the encounter of Henry with the Devil. The members of this are still teasing Rick, who asked that they tell the readers about themselves, with a series of "real life adventures". Some amusing song parodies here David Gerrold tackles the art of being an Author with a dedication that runs to 10pp (here put in columns for the typists convenience) and proceeds to give his readers entertainment with his 'plot'. There is a lpp column from Bjo Trimble on the subject of Los Angeles — lovingly done. Light-hearted fun from this zine.

Cry: No 176: From: Vera Heminger, 30214 108th Ave. SE, Auburn, Wash. 98002. 25¢ and mutually-agreed trades. Very un-like the old CRY as this has a cover-photo of Mr Spock.. it is backed by the reproduction of a newspaper article on Vera in her aspect of supporter of STAR TREK. Bus and Elinor Busby both have Baycon reports, Buz having 8pp and Elinor only 2. Elinor wins hands down as she has the ability to describe fans very well. Buz gives a mere string of names. He ought to take his bicycle back to the SF scene where he is supreme and leave Elinor to the con reports! I note that there was a Georgette Heyer fan meeting at the Baycon.. I wonder who will bring out the first Heyer fanzine. Elinor reports Ted White's theory for the reason that sf fans are so fond of Heyer. He said it is because she creates her own universe. Vera has a column which is highly enjoyable, shows she has a good sense of humour. In the letter column are the usual CRY hacks who have flocked back loyally—and there is also Vaughn Bode asking "Who is ATOM?". That'll learn Arthur to go semi-gaifia! The best letter is from Dennis Lian who figures out—quite logically—that young Bruce Coulson is Master of the World! Vera is to be congratulated in getting CRY moving again.

The New Millenium Harbinger: No 2: From John Bangsund, 1/166 Glen Eira Rd. Elsternwick, Victoria. 3185. Australia. An apa-zine.. no subs.. but John will use this as a tradezine. He says "To all but a handful of fanzine editors this publication will go in place of ASFR by way of exchange for your fanzine. A matter of self-defense, friends. To ensure that subscribers to ASFR receive what they have paid for I must prune the mailing list constantly, and traders and freeloaders are disappearing from it rapidly". I can sympathise with John — there can be few hobbies more expensive than that of fan-publishing. However,

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for that reason faneditors are rarely able to afford to pay out subs to other fanzines. I know I can't - yet I want to get the other fanzines and rely on trades to do so. For one thing--only in the fanzines are there fanzine review columns. Nevertheless--this zine is highly welcome as it reflects John's own refreshing attitude towards sf, fandom and life.

Different:No 30:From Sam Moskowitz, 361 Roseville Ave.Newark,N.J.07107.A Papazine..but this issue has had an overrun of several hundred copies for wider distribution. So write Sam if you are interested. It is wholly taken up by an essay titled SCIENCE FICTION AND THE ROMANTIC TRADITION. It is essentially an argument against the New Wave type of sf writing and is very well presented. I am really tempted to quote largely from it..but space forbids. I will say that anyone seriously interested in the future of SF should read it.

Exile:No 4:From:Seth Dogramajian 32-66 80th St.Jackson Heights New York. NY11370. 25¢ or Trade etc. Frankly the type of this is so small that I find it hurts my eyes to try to read it. The artwork gains from this reproduction but I've only been able to read enough to tell that there are book reviews,fanzine reviews,fiction and a letter column.

Kallikanzaros:No 5:From:John Ayotte,1121 Pauline Ave.Columbus.Ohio.43224. 50¢. Sandra Miesel writes an enthusiastic review of JEWELS OF APTOR..and there is a piece of fiction. There is a large batch of poems here..won hands down by Leigh Couch. I love the beginning of her first one.."I am no Spartan mother. Stupid bitches."With your sheild or on it." Indeed..." From the MARCON is a transcribed panel talk featuring Fred Pohl mainly. This is another anti-New Wave thing..seems to me that the people who think this way are becoming much more explicit on why they do so. Quite a few zines that come my way have, as ehere, a whole back page devoted to slots in which the editor can tick his meaning for the recipient. Then they rarely ever tick them..as here..seems like a waste of energy to me! This is an annish..and thick..60pp..and good reading.

Tanstaaf1:No 5:From:John Godwin,2426 Belvedere Drv.Wilmington.N.Carolina 28401. For trade etc.No price. A very short story CITY OF VISIONS by Edward R.Smith makes the same point as did Aldiss' story of the effect of drugs in a post-war time..but much more neatly. He asks me to review his zine but doesn't review mine in his fanzine review column..grumble. Fair amount in the letter column of sf discussion. A small zine..nice to read after some of the lengthy ones.

Psychotic:No 27:From Richard Geis,PO Box 3116,Santa Monica.Calif90403. 50¢ or 4/-..I am British Agent....and I hope someone in Calif is taking Dick aside gently and explaining to him the difference between England and Britain! This is a zine that I earnestly recommend to all British fan-editors. Harlan Ellison writes on a book by Anne McCaffrey; I think I must keep this till I am able to read the book. His ideas about her feminine approach to sf rather warrant checking up on! Greg Benford writes on his old zine VOID; and very shrewdly he shows how a fanzine legend can grow. The book reviews by Ed Cox and Dick himself are very thorough...I quote Dick..."Ted's prose has the virtue of being well-paced and smoothly, effectively written. He engaged my

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interest with his opening and held my disgruntled attention." There is a Rotsler nude at which I peer doubtfully..do men really like to see such large bosoms? Oh well..each to their own! FANS WE ALL KNOW AND WISH WE DIDN'T by A.J.Cox has as No 1 THE GALACTIC SQUARE..a very promising beginning to an amusingbasically serious series. John Christopher writes as a "square" and gently moans a trifle at the way of the modern artist. I note that he is another to blame the computer for something..this time for making us too logical. The letter column is a joy..and the best is also the shortest -by June Moffatt. This is a very honest fanzine, I think it is probably the only completely honest one we've got.

Osfan 41:Again an efficient news coverage.

The WSFA Journal:No 60: This has a very fine pair of Bode cover illos. T.B.Swann writes entertainingly on his source of writing inspiration. Another con report from Jay Kay Klein..I would sure like to see his slide show over here. Again..a good letter column and reviews.

Rataplan:No 2:From:Leigh Edmonds and Diane Bangsund,Flat 1,166 Glen Rd Elsternwick,Victoria 3185. 30¢ or trade etc.This contains an interesting piece of fiction by John Bangsund, a good glimpse of Aussie fandom, and has the promise of going monthly.

Fistula:No?:From:Jon White,90 Riverside Drv.New York.10024. Very slight made to appear more so by the small type.

Gothique:No 8:From:Dave Griffiths and Stan Nicholls,5 St.Johns Wood Terr. St Johns Wood.London.NW8. Very nicely lithographed. 2/6d. Devoted to study of the macabre fantasy, good illos, reviews and news of the film society.

Double Bill:No 18:From:Bill Bowers and Bill Mallardi:Subs and reviews to Bowers at 3271 Shellhart Rd.Barberton.Ohio.44203. 50¢. Good Prossor covers it seems like a long time since I've seen any. The two Bills were separated by Bowers military service..and DB languished. Now they have started up again and this issue shows the lapse of time..not so good as before..but this should soon improve. Bill Bowers has a shot at being profound in his column which irked me; a simple statement would have been preferable. This issue sees the last of Buck Coulson as zine reviewer, which seems a pity. Sandra Miessel brings historical knowledge to explore Randell Garrett's alternate worlds. There is also a reprint of a Ron Ellick column which revives memories of his individual way of reporting events-and makes you sigh once again - what a loss!

The Third Foundation:No 85:As before. There is a short pessimistic story by Barry Weissman. I thought the con report very poor. There are lots of 'misplaced titles';puzzles, quizzes.."Do you know what HAL 9000's first name becomes if you move each of the letters up one in the alphabet?" The story by David Gerrold is continued--I find the funniest bits are where the author interrupts to either argue with the characters or the readers -the story itself is strictly poo! I should say the guys who write this are having fun - and the atmosphere comes through to the reader.

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Run:No 12:From:Jim Young,1948 Ulysses St,NE,Minneapolis,Minn.55418.No price quoted. Published by The Minnesota SF Society. Short, but newsy.

The New Millennial Harbinger:No 2:From:as before.For trades. Smallish but good. George Turner writes ADDICT'S PROGRESS--FOUR DECADES OF SF..and has an excellent round-up of the sf scene..as neatly summarised as anyone could want. John himself writes on Australian fandom and we learn that all is not complete harmony there either..but then where is it?

Hoop:No 4:From Jim Young, address above.35¢. This Canadian zine ought to be cherished as there are not too many of them about. I note a sweet faith in the editor that American dollars are obtainable anywhere..his rates go thus -5 issues for 1 US \$(US,Canada, and Mexico)3 for one\$ airmailed overseas and 4 for overseas ordinary rate. Poor old sterling! John Kusske on a visit to St Louis gives a glimpse of fandom there..and also writes about various apas. Fred Haskell gives a reproduction of a computer-dating questionnaire --a fascinating thing to read. His report of a subsequent date was rather reserved! A liberal amount of space is given to zine reviews.

Oof:No 10:From:Michael Ward,Box 45,Mountain View,Calif.94040.3 for 1\$.He says overseas readers can send maps of transport systems instead..this being a subject of his interest. This contains the transcript of a talk by Randall Garrett--and was easily the most entertaining item I've come across during this HAVER. It contains some good JWCampbell anecdotes. There is an individual style about this zine.I liked it very much...apart from the micro type.

Sub-Phile:No 1:From:Graham Charnock,1 Eden Close,Alperton,Wembley,Middsx. 1/- each. More micro-elite type..hard on my ageing eyes,I'm glad not too many go in for it. Graham mentions the "underground" press; and it is odd that this is the first time I've seen the subject raised in a zine. In some ways fanzines and the "underground" have a lot in common. Chris Priest mentions the paper OZ in an article that would have fitted very comfortably into OZ. It has the fashionable headings and outraged moral tone. Bryn Fortey writes about a man who hasn't a single nice thing about him..a business man, of course. After reading this type of thing I sometimes wonder if the writer ever turns such ruthless criticism upon himself. More of the same tone in a poem by Graham which I didn't like. Dick Howett brings a sense of ordinary involvement with his description of an attempt to write animal jokes at 2/6d a time. Dick always has something interesting to tell. The reviews of two books are very well done.

I have a couple of things here for your attention..
A STAR TREK catalogue listing all the things you can buy to do with this show. write to STAR TREK ENTERPRISES, PO Box 98429,Hollywood,Cal.90098.
The other is for the sale of ELF EARS--very useful for costumes..write to - Anthony Tierney,5537½ Harold Way,Hollywood,Calif,90028. \$2.50 per pair.

Lastly--if you are interested in contacting fans from other countries then I can recommend OVERSEAS BUREAU from Michael Barnes,1716 Sumnerlane SE Decatur,Alabama.35601. An offshoot of the N3F.

Dec.5th.1968..and I'm running late..but hope I am in time to wish you all a very happy 1969. See you end of January.....Ethel Lindsay.

The first part of the document discusses the importance of maintaining accurate records of all transactions and activities within the organization. It emphasizes the need for transparency and accountability in financial reporting.

Furthermore, it highlights the role of the accounting department in providing timely and reliable information to management for decision-making purposes. The document also mentions the importance of adhering to established accounting standards and regulations.

In addition, the document outlines the responsibilities of the accounting staff, including the preparation of financial statements, the management of accounts payable and receivable, and the oversight of budgeting processes. It stresses the importance of maintaining a high level of integrity and ethical conduct in all accounting practices.

The document also addresses the importance of regular communication and collaboration between the accounting department and other departments within the organization. It encourages the sharing of information and the identification of areas for improvement in financial management.

Overall, the document serves as a guide for the accounting department, providing a clear framework for its operations and emphasizing the critical role it plays in the organization's success. It calls for a commitment to excellence and a dedication to the highest standards of professional conduct.

The document concludes by reiterating the importance of the accounting department's role in ensuring the financial health and long-term sustainability of the organization. It expresses confidence in the accounting staff's ability to meet these challenges and achieve the organization's financial goals.